

PELES EMPIRE

PELES EMPIRE is a collaborative work by Katharina Stoeber and Barbara Wolff founded 2005 in Frankfurt. The project borrows its name from the Peles castle. The castle has been influenced by different architectural styles which it copies and reinterprets. PELES EMPIRE takes this thought of reproduction on and reproduces rooms from the castle in simple colour or black and white copies and merges it with the rooms it inhabits. In the coming year the project will be inviting artists also dealing with reproduction or transformation in their work to explore the shifts through revisiting and reproducing and the functionality of spaces. Peles Empire will be running a parallel program in London and Cluj, as both the spaces will be reproducing different versions of the same room and one artists will be exhibiting in both spaces at the same time, or one exhibition spreading across both spaces.

SHANNON BOOL

DAS GITTER

PELES EMPIRE is proud to present Shannon Bool's first Solo exhibition in Romania. Shannon Bool is a Canadian artist living in Berlin.

DAS GITTER, is a site adjustable composition of metal bars that reach from ceiling to floor. It has developed from Bool's strip tease pole sculptures, which use the same language of collage to destabilize a power-based reading of space.

DAS GITTER is connected to a continued project Bool has been working on in the past months, a highly decorative, wall drawing that she is making with inmates of the JVA Pankow, a small women's prison in Berlin. "The Imprisoned Drawing" anchors the bourgeois architecture of the prison by filling a long, curved wall with a wallpaper pattern from the Wiener Werkstatt that is being traced and then hand painted. "The Imprisoned Drawing" both quotes and accesses sisterly processes of production, such as Paul Poiret's Atelier Martine, where the designer founded a design school for young girls to create naive and beautiful art deco patterns. *DAS GITTER* mirrors some of the spatial exercises of "The Imprisoned Drawing". The brass and steel elements are polished to indicate the beauty of their materiality and to point to the potential of fantisizing or even fetishizing the idea of being "locked up". Function is then obliterated through the act of "collaging" the metal bars to form a pattern.

OPENING 01/04/2011 in Cluj

OPENING 21/04/2011 in London

www.pelesempire.com

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