The Private Life of Plants is a BBC nature documentary series written and presented by David Attenborough, first transmitted in the UK from 11 January 1995.

This TV series consisted of six episodes documenting the growth, movement, reproduction and survival of plants: "Traveling", "Growing", "Flowering", "The Social Struggle", "Living Together", and "Surviving"; terms that can easily be transferred to the life and work of an artist, dealing with the transformation and evolution of ideas.

Similar to plant life, co-operative strategies are often much more effective than predatory ones, as these often lead to the prey developing methods of self-defense — from plants growing spikes to insects learning to recognize mimicry. Yet humans can work around all these rules of nature, so Attenborough concludes with a plea to preserve plants, in the interest of self-preservation.

Works from left:

DAVID NOONAN: Rose, 2011
KARL ORTON: Dear Cerith, how long does it take for a plant to have an epileptic fit 2009
MARCO PALMIERI: Twins, 2011
JOSEPH LONG: Bench: Tropical Modernism, 2006-2011,

Readers: A Difficult Delivery (Reader 1/5), 2011, Intellectual Property Rights Attached to Plants (Reader 1/5), 2011, Blood & Sand (Reader 1/5), 2011

MARCO PALMIERI: Untitled, 2011

opening 02/06/2011
show open by appointment

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PELES EMPIRE
25F Belfast Road
London
N16 6UN
UNITED KINGDOM

www.pelesempire.com