

Paul McCarthy's Cap

Kerstin Cmelka
Matthew Darbyshire
Paul McCarthy
Michael S. Riedel
Maciej Urbanek

6 Episodes

1. At the time Martin Kippenberger was professor at the Staedelschule in Frankfurt he ordered his students to wear a class' uniform, including a jacket and a tie, to ridicule the role of the art school as an institution and the artists themselves. When one student refused to wear this outfit, he was expelled from the class.
2. Kerstin Cmelka' s work *Change* (2009) is a remake of a play with the same title by Wolfgang Bauer written in 1969. It deals with the manipulation of an artist. The protagonist, new to the Viennese avant-garde scene of the late sixties, is adopted by a group of artists. They aim to create a fake art career including exhibitions, press, drugs and women, only to drop him shortly after. But the plan goes wrong... The group falls apart because of their destructive attitude towards Zeitgeist, fashion and the plan of manipulating their creation.
3. Matthew Darbyshire's all in one suit is a felt hybrid of a polo Ralph Lauren shirt and Levi Strauss 501s. It belongs to a series of generic suits called *Standardised production clothing* (2009).
4. Paul McCarthy's piece is part of the Sammlung Rausch. The collection was founded by Helga and Harmut Rausch, the former caretakers of Frankfurt's Staedelschule and contains artworks given to them by artist friends, associates and visitors of the school.
5. Michael S. Riedel's series of photographs portraits him wearing clothes of the school's professors and the caretaker (Kaspar Koenig, Hermann Nitsch, Thomas Bayrle, Heimo Zoenbernic, Peter Angermann, Monica Schwitte, Per Kirkeby, Christa Naeher, Hartmut Rausch and himself) at the time of his graduation in 2000. He also asked them to sign the photographs in his name.
6. Maciej Urbanek's print, *Paper Man* (2009) shows the artist wearing a custom made cardboard armour.

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Show open Thursday to Sunday, 12-6 pm and also by appointment